



"New Generations, Same Sights" by Scott Glass

easy "flow" of description; follows the author around a place he is very familiar with and comfortable in

the way the piece is organized makes logical sense

it follows one's eye as you first view the cabin and then enter it and walk around

this can also be associated with alignment

organization

heavy on imagery

Visual Mode

various black and white picture of the cabin itself and the surrounding lake

lots of descriptive words to help you feel like you're there (smell the smells, hear the "crunching of the gravel," be at this cabin by the lake)

Linguistic mode

use of linguistic mode to create a visual and aural context for the audience (who has never been to said cabin)